National Conference
on
THE NAME AND NATURE OF ECOCRITICISM
Central University of Tamil Nadu, Thiruvarur
6, 7 December 2010

PROGRAMME

First Day (Monday, 06 December 2010)

10.00 – 10.05 a.m. Invocation
10.05 – 10.15 a.m. Welcome – Dr. T. Jayaraman
(School of Social Sciences and Humanities, CUTN)
10.15 – 10.20 a.m. Honouring the Chief Guest –
Ms. Monica Kanga (School of Social Sciences and Humanities,
CUTN)
10.20 – 11.10 a.m. Chief Guest’s Address –
Mr. David N. J. Storey,
Auroville, Puthucherry
11.10 – 11.20 a.m. Vote of Thanks – Dr. P. Rajani
(School of Social Sciences and Humanities, CUTN)
11.20 – 11.45 a.m. Tea
11.45 – 12.00 p.m. Introduction to the Conference –
Dr. Nirmal Selvamony
(School of Social Sciences and Humanities, CUTN)

I Session: 12.00 – 01.00 p.m.
Room A: Environment and Literature
Room B: Defining Ecocriticism
01.00 – 02.00 Lunch

II Session: 02.00 – 03.00 p.m.
Room A: Environment and Literature
Room B: Ecofeminism

III Session: 03.00 – 04.00 p.m.
Room A: Environment and Literature
Room B: Literature, Ecofeminism and Oikopoetics
04.00 – 04.15 p.m. Tea

IV Session: 04.15 – 05.15 p.m.
Room A: Environment and Literature
Room B: tinai & Bioregionalism

Second Day (Tuesday, 07 December 2010)

I Session: 09.30 – 10.30 a.m.
Room A: Ecological Concepts
Room B: Deep Ecology
10.30 – 10.45 Tea

II Session 10.45 – 11.45 a.m.
Room A: Ecological Concepts
Room B: Oikopoetics

III Session: 11.45 – 12.45 p.m.
Room A: Ecological Concepts
Room B: Oikopoetics
12.45 – 01.45 p.m. Lunch

02.00 – 03.00 p.m. Business Session
03.00 – 04.00 p.m. Drama and Poetry Competitions
Prize Distribution – Prof. B. P. Sanjay,
Vice-Chancellor, CUTN
04.00 – 04.15 p.m. Summing up – Mr. Rayson K. Alex
(School of Social Sciences and Humanities, CUTN)
04.15 – 04.30 p.m. Response of Delegates
04.30 – 04.40 p.m. Vote of Thanks –
Ms. S. Susan Deborah
(School of Social Sciences and Humanities, CUTN)
First Day (Monday, 06 December 2010)

I Session: 12.00 – 01.00 p.m.
Room A: Environment & Literature
2. Revathy Ravichandran, “Ecocriticism as the Study of Environmental Concerns in Literature”
4. B. Serena Margaret, “Robert Frost’s Poetry – An Ecocentric Reading”

Room B: Defining Ecocriticism
1. Samidha Shikha, “Heidegger and Ecocriticism”
2. Vathana Fenn, “The Nature of Landscape in J.M. Synge’s Riders to the Sea”
3. Dilip Chandro Handler, “Ecocriticism and Literature”

II Session: 02.00 – 03.00 p.m.
Room A: Environment & Literature
1. Fatima Banu, “Ecocriticism as a Study of Environmental Concerns in Literature”
2. Anis Fathima, “Indra Sinha’s Animal’s People: An Analysis of the Ecological Disruption”
3. P. Kulalmolial, “The thought of a world without trees…”

Room B: Ecofeminism
2. Tara Mohan, “We and Thee…Us and Them (?) : Ecocentrism…”

Room B: Oikopoetics
1. T.V. Suja, “In Love with Gaia…”
2. S Chitra, “Mythologizing the Ecospace: An Analysis of Tirumangai Alvar’s…”

IV Session: 04.15 – 05.15 p.m.
Room A: Environment and Literature
1. S. D. Baral, “Momaday and the Environmental Aesthetics”
2. A.Sarojini & V. Manjulatha Jain, “Environmental Concerns in Hindi Literature”
3. Jayanthi N., “Ecocriticism as the Study in Environmental Concerns in Literature”

Room B: tinai and Bioregionalism
1. S. Vanathu Antony, “Metaphor of a Zigzag Landscape Journey in Cilappatikaram”
2. G. Chandra Sekaran, “The Fauna and Flora as Perceived by the Women Characters of Sangam”
4. Shibly Wilson, “Reterritorialization – Creating Self and Place in Anjum Hassan’s Neti Neti”

Second Day (Tuesday, 07 December 2010)

I Session: 09.30 – 10.30 a.m.
Room A: Ecological Concepts
1. V. R. Jeyasala & P. Vasudevan, “Island in Lord of the Flies: An Ecocritical Perspective”
2. Samik Malla, “Natura Morta: Chaotic Dystopia in Delillo’s Falling Man”

Room B: Deep Ecology
1. Suresh Frederick, “Pristine Beauty in The Unnamed Lake” by Frederick George Scott”
4. G. Sitalakshmy, “Ecocritical Sense in Willa Cather’s Works”
II Session: 10.45 – 11.45 a.m.
Room A: Ecological Concepts
2. M. Batharunnisa, “Adoration of Nature in Tonu Dutt’s Our Casurina Tree”
3. C. Alagan, “Man-Machine Conflict in the Works of D.H. Lawrence”
4. Monica Kanga, “Interrelationship in Some Maram Folktales”

Room B: Deep Ecology
1. Varuni, “Parallel Lines Do Meet ...”
2. Saira Banu, “A Deep Ecological Reading of Margaret Atwood’s Surfacing ...”
3. N. Komala, “Intrinsic Value in Thirumangai Alvar’s Psalms”
4. P. Siva Sankara Reddy, “Ecotourism: Boon or Bane”
5. V. Sheela, “Deep Ecology as Ecocriticism”

III Session: 11.45 – 12.45 p.m.
Room A: Ecological Concepts
2. M. R. Rashila, “Amitav Ghosh’s Sea of Poppies as Social and Ecological Criticism”
3. Aswathy Gopal, “Nature as an Effective Link in Connecting the Kiowa Folk...”
4. E. Seetha Selvam, “An Ecocritical Reading of John Updike’s Of the Farm”
5. A. Sheela Princess, “The Tree of Man ...”

Room B: Oikopoetics
1. Athma Darshana, “An Ecocritical Reading of the Reverdie passage ...”
2. Archana Arul, “Fragrance of Frailty: An Ecofeministic analysis ...”
3. Divya N., “Reading New Paradigms of Ecopoetics...”