

# National Conference

on

## THE NAME AND NATURE OF ECOCRITICISM

Central University of Tamil Nadu, Thiruvavur

6, 7 December 2010

### PROGRAMME

#### First Day (Monday, 06 December 2010)

- 10.00 – 10.05 a.m. Invocation  
10.05 – 10.15 a.m. Welcome – Dr. T. Jayaraman  
(School of Social Sciences and Humanities, CUTN)  
10.15 – 10.20 a.m. Honouring the Chief Guest –  
Ms. Monica Kanga (School of Social Sciences and Humanities, CUTN)  
10.20 – 11.10 a.m. Chief Guest's Address –  
Mr. David N. J. Storey,  
Auroville, Puthucherry  
11.10 – 11.20 a.m. Vote of Thanks – Dr. P. Rajani  
(School of Social Sciences and Humanities, CUTN)  
11.20 – 11.45 a.m. Tea  
11.45 – 12.00 p.m. Introduction to the Conference –  
Dr. Nirmal Selvamony  
(School of Social Sciences and Humanities, CUTN)

#### **I Session: 12.00 – 01.00 p.m.**

Room A: Environment and Literature  
Room B: Defining Ecocriticism

01.00 – 02.00 Lunch

#### **II Session: 02.00 – 03.00 p.m.**

Room A: Environment and Literature  
Room B: Ecofeminism

#### **III Session: 03.00 – 04.00 p.m.**

Room A: Environment and Literature  
Room B: Literature, Ecofeminism and Oikopoetics  
04.00 – 04.15 p.m. Tea

#### **IV Session: 04.15 – 05.15 p.m.**

Room A: Environment and Literature  
Room B: *tinai* & Bioregionalism

#### Second Day (Tuesday, 07 December 2010)

#### **I Session: 09.30 – 10.30 a.m.**

Room A: Ecological Concepts  
Room B: Deep Ecology  
10.30 – 10.45 Tea

#### **II Session 10.45 – 11.45 a.m.**

Room A: Ecological Concepts  
Room B: Deep Ecology

#### **III Session: 11.45 – 12.45 p.m.**

Room A: Ecological Concepts  
Room B: Oikopoetics

12.45 – 01.45 p.m. Lunch

02.00 – 03.00 p.m. Business Session

03.00 – 04.00 p.m. Drama and Poetry Competitions  
Prize Distribution – Prof. B. P. Sanjay,  
Vice-Chancellor, CUTN

04.00 – 04.15 p.m. Summing up – Mr. Rayson K. Alex  
(School of Social Sciences and Humanities, CUTN)

04.15 – 04.30 p.m. Response of Delegates

04.30 – 04.40 p.m. Vote of Thanks –  
Ms. S. Susan Deborah  
(School of Social Sciences and Humanities, CUTN)

## First Day (Monday, 06 December 2010)

### I Session: 12.00 – 01.00 p.m.

Room A: Environment & Literature

1. **Soma Banerjee**, “An Ecocritical Reading of Tagore’s *Raktakarabi* and *Mukta-Dhara*”
2. **Revathy Ravichandran**, “Ecocriticism as the Study of Environmental Concerns in Literature”
3. **Mahaprajna Nayak**, “Toons and Tele: A Smarter Literature for the Ecomessage”
4. **B. Serena Margaret**, “Robert Frost’s Poetry – An Ecocentric Reading”

Room B: Defining Ecocriticism

1. **Samidha Shikha**, “Heidegger and Ecocriticism”
2. **Vathana Fenn**, “The Nature of Landscape in J.M. Synge’s *Riders to the Sea*”
3. **Dilip Chandro Handler**, “Ecocriticism and Literature”

### II Session: 02.00 – 03.00 p.m.

Room A: Environment & Literature

1. **Fathima Banu**, “Ecocriticism as a Study of Environmental Concerns in Literature”
2. **Anis Fathima**, “Indra Sinha’s *Animal’s People*: An Analysis of the Ecological Disruption”
3. **P. Kulalmolial**, “The thought of a world without trees...”
4. **Bestin Samuel**, “Ecocriticism and the Child”

Room B: Ecofeminism

1. **N. Sivagami**, “The Precariousness of Survival: The Impact of Extreme Climactic Conditions...”
2. **Tara Mohan**, ““We and Thee...Us and Them”(?): Ecofeminism...”
3. **S. R. Adlin Asha & J. Sundarsingh**, “Woman and Nature in Bama’s *Sangati*”
4. **Priya Vijay**, “An Alliance Between Ecofeminism and Cultural Studies...”

### III Session: 03.00 – 04.00 p.m.

Room A: Environment and Literature

1. **Mir Nurul Islam**, “Interdisciplinary Approach to Ecocriticism...”
2. **Cheryl Davis**, “Ecoconsciousness in the Selected Poems of Keki Daruwalla”
3. **N. Jayanthi**, “Ecocriticism as the Study in Environmental Concerns in Literature”

Room B: Ecofeminism

1. **P Sitharthan**, “Yin Yang Dualism...”
2. **P Kalaichelvi**, “Nourish to Cherish and Flourish: Ecowomanistic Perspectives ...”

Room B: Oikopoetics

1. **T.V. Suja**, “In Love with Gaia ...”
2. **S Chitra**, “Mythologizing the Ecospace: An Analysis of Tirumangai Alvar’s ...”
3. **Khandare Siddharth Yashvanta**, “Margaret Atwood’s *Oryx and Crake*: An Ecocritique”

### IV Session: 04.15 – 05.15 p.m.

Room A: Environment and Literature

1. **S. D. Baral**, “Momaday and the Environmental Aesthetics”
2. **A.Sarojini & V. Manjulatha Jain**, “Environmental Concerns in Hindi Literature”
3. **Jayanthi N.**, “Ecocriticism as the Study in Environmental Concerns in Literature”

Room B: *tinai* and Bioregionalism

1. **S. Vanathu Antoni**, “Metaphor of a Zigzag Landscape Journey in *Cilappatikaram*”
2. **G. Chandrasekaran**, “The Fauna and Flora as Perceived by the Women Characters of *Sangam*”
3. **Meera Baidur**, “Nature as Being: Poetry and Place in the *tinai* complex”
4. **Shiby Wilson**, “Reterritorialization – Creating Self and Place in Anjum Hassan’s *Neti Neti*”

## Second Day (Tuesday, 07 December 2010)

### I Session: 09.30 – 10.30 a.m.

Room A: Ecological Concepts

1. **V. R. Jeyasala & P. Vasudevan**, “Island in *Lord of the Flies*: An Ecocritical Perspective”
2. **Samik Malla**, “*Natura Morta*: Chaotic Dystopia in Delillo’s *Falling Man*”
3. **S. N. Kiran**, “Human Ecology in K. P. Poornachandra Tejaswi’s *Story of My Environment*”
4. **S. Saraswathi & Ashish Kothari**, “Humans Versus Nature”

Room B: Deep Ecology

1. **Suresh Frederick**, “Pristine Beauty in “The Unnamed Lake” by Frederick George Scott”
2. **Jayanthi Rajendran**, “Anthropocentrism in Ted Hughes’ “Thrushes””
3. **C. Hamsaveni**, “The ‘ANIMAL’ Human: A Solution by Synthesis”
4. **G. Sithalakshmy**, “Ecocritical Sense in Willa Cather’s Works”

**II Session: 10.45 – 11.45 a.m.**

Room A: Ecological Concepts

1. **P. Sumathi**, “Nature and its Retribution”
2. **M. Batharunnisa**, “Adoration of Nature in Toru Dutt’s *Our Casurina Tree*”
3. **C. Alagan**, “Man-Machine Conflict in the Works of D.H. Lawrence”
4. **Monica Kanga**, “Interrelationship in Some Maram Folktales”

Room B: Deep Ecology

1. **Varuni**, “Parallel Lines Do Meet ...”
2. **Saira Banu**, “A Deep Ecological Reading of Margaret Atwood’s *Surfacing* ...”
3. **N. Komala**, “Intrinsic Value in Thirumangai Alvar’s Psalms”
4. **P. Siva Sankara Reddy**, “Ecotourism: Boon or Bane”
5. **V. Sheela**, “Deep Ecology as Ecocriticism”

**III Session: 11.45 – 12.45 p.m.**

Room A: Ecological Concepts

1. **Samuel Moses Srinivas & Anitha Pandian**, “Mutualism in ...”
2. **M. R. Rashila**, “Amitav Ghosh’s *Sea of Poppies* as Social and Ecological Criticism”
3. **Aswathy Gopal**, “Nature as an Effective Link in Connecting the Kiowa Folk...”
4. **E. Seetha Selvam**, “An Ecocritical Reading of John Updike’s *Of the Farm*”
5. **A. Sheeba Princess**, “*The Tree of Man* ...”

Room B: Oikopoetics

1. **Athma Darshana**, “An Ecocritical Reading of the Reverdie passage ...”
  2. **Archana Arul**, “Fragrance of Frailty: An Ecofeministic analysis ...”
  3. **Divya N.**, “Reading New Paradigms of Eco-poetics...”
  4. **Sayujya S.**, “Oikopoetics in Coleridge’s “The Rime of the Ancient Mariner” and “Kubla Khan””
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